



330 West 45th Street, Suite 1H, New York, New York 10036  
Phone: (212) 956-2566 Website: [www.RANDOMFARMS.com](http://www.RANDOMFARMS.com)

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Dear Educator,

For years, schools have been attending Random Farms Kids Theater musicals at The Tarrytown Music Hall. Now, for the first time ever, we are available to come to YOUR school to put on a show! Many teachers and parents have requested performances at their schools that a) deal with educational topics and/or relevant themes and b) do not entail a bus rental. So we have created "Random Farms On Tour" in order for schools to have an affordable option for presenting theater to their students.

We are proud to announce our first touring production: "The New Kid." This show runs approximately one hour and is appropriate for grades 2-8. This contemporary pop/rock musical is performed entirely by children. It deals with themes of bullying, peer pressure, hazing, standing up for what you believe in and being comfortable with being yourself. For more information on the show, or to book for the 2008/2009 school year, please visit [www.randomfarms.com/tour.html](http://www.randomfarms.com/tour.html) or email [anya@randomfarms.com](mailto:anya@randomfarms.com).

Sincerely,  
Anya Wallach  
Producer, The Random Farms Kids Theater

*The Random Farms Kids Theater is a non-profit 501© 3 organization, dedicated to providing young people with musical theater training and performance opportunities.*



**The New Kid teaches** - Kids learn from other kids. There is something about watching peers dramatize and resolve problems that make more of an impact on a child than any lecture a "grown-up" could ever make. Sandcastle shows were developed through interviews and acting improvisations with real kids, so the language and the lessons are surprisingly effective.

**The New Kid entertains** - Unforgettable characters, catchy songs, playful choreography and a cast of top-notch child actors make "The New Kid" an entertainment experience unlike any other. Children in the audience will be inspired and amazed by the vocal and acting abilities of our cast, while the familiarity of the subject matter will make it all feel very "close to home."

**The New Kid makes a difference** – "The New Kid" deals with social issues and basic human lessons that strive to assist children in their own personal development and guide them toward healthy interaction with their peers. In this competitive society, where "winning is everything," these type of issues are easily overlooked. "The New Kid" is dedicated to these extremely important factors in a child's long-term growth.

## THE NEW KID

Since its premiere in Jan. 2000, this energetic musical has thrilled school audiences with its dramatic songs, memorable characters and powerful messages. The youthful dialog and the realistic characterizations by this all-child ensemble create a palpable audience response in a school assembly setting. Post show forums with the cast have encouraged many school children to take an interest in the performing arts. The extremely relevant issues of bullying and peer pressure are at the core of this musical. *The New Kid* has also served as the centerpiece for many school's anti-bullying program. The significant themes, combined with the dramatic story, funky dances, "show-stopper" songs, comic scenes and a powerful conclusion, have earned this show rave reviews at every venue at which it is performed.

*The New Kid* tells the story of Zack, a new student at P.S. 32, who is suddenly faced with the exciting possibility of being in the "popular crowd." He is asked to perform 3 "tests" and do things he feels are not right. He gives in to peer pressure and takes the tests, but becomes increasingly unhappy as he realizes he is not being true to himself, and even hurting people in the process. In the end, he discovers it is best to follow one's own path and to "just be yourself." His courage in standing up for his beliefs inspires his entire school to change. This timely piece uses satire to enable kids to see the dangers of bullying, peer pressure, teasing, cliques and hazing. It offers one possible solution to clique-related school social problems by showing a lead character who stands up for what he believes in.

**Recommended for grades 2 to 8**

*This show is available for school assemblies and private bookings. Relates to New Jersey Core Curriculum Content Standards 1.1, 1.5, 3.3, 3.4, 3.5, 6.2 and Cross Content Workplace Readiness Standards 3 and 4. Relates to New York's Core Curriculum Content Standards for Arts 1,3, 4; English Language Arts 1,2,3; Social Studies 5*

**BOOKING NOW FOR THE 2008/2009 SCHOOL YEAR**

email: [anya@randomfarms.com](mailto:anya@randomfarms.com) phone: 212-956-2566

### Info and Rates:

Show runs approximately 1hr and is performed entirely by children. Performance can be followed by a talk-back, Q&A or autograph signing with your students. RFKT brings the actors, costumes, music and sound. You provide us with a stage, auditorium or other open playing area. You may have as many children as you'd like attend! The cost is \$850 for a single performance or \$1500 for two performances on the same day (save \$200!). Please note: we gladly accept BOCES.



**The New Kid is sponsored by:**

Stephen Paletta of "Oprah's Big Give"

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